

Efteling Raveleijn Entree ruiters melodie

arr. Marmuzi

The first system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody with the following notes and fingerings:
Measure 1: G4 (1), A4 (4)
Measure 2: B4 (3), C5 (4), D5 (5), C5 (3)
Measure 3: B4 (4), A4 (2), G4 (1)
Measure 4: F4 (1), G4 (3), A4 (5), B4 (4)
Measure 5: C5 (1), B4 (2)
Measure 6: A4 (2), G4 (3)
Measure 7: F4 (3)
The left hand (bass clef) plays a simple accompaniment of two chords per measure:
Measure 1: G2, B1
Measure 2: G2, B1
Measure 3: G2, B1
Measure 4: G2, B1
Measure 5: G2, B1
Measure 6: G2, B1
Measure 7: G2, B1
Fingerings for the left hand are indicated as 1 and 5.

The second system of the musical score continues the piece. The right hand (treble clef) plays a melody with the following notes and fingerings:
Measure 8: G4 (1), A4 (4)
Measure 9: B4 (3), C5 (4), D5 (5), C5 (3)
Measure 10: B4 (4), A4 (2), G4 (1)
Measure 11: F4 (1), G4 (3), A4 (5), B4 (4)
Measure 12: C5 (1), B4 (5)
Measure 13: A4 (5), G4 (1)
Measure 14: F4 (1)
The left hand (bass clef) continues with the same accompaniment of two chords per measure:
Measure 8: G2, B1
Measure 9: G2, B1
Measure 10: G2, B1
Measure 11: G2, B1
Measure 12: G2, B1
Measure 13: G2, B1
Measure 14: G2, B1